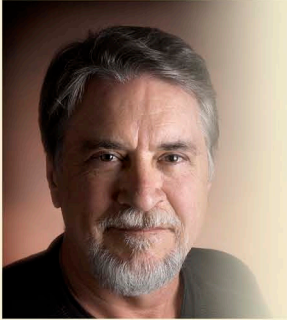


# ABOUT THE PHOTOGRAPHER



**Dave Monley** studied fine art and photography at San Jose State University. After working briefly in 16 mm film, he settled into a career in fine art and commercial photography. He has received many awards including AIGA, Murphy, Addy, SUMMIT, and Western Art Directors.

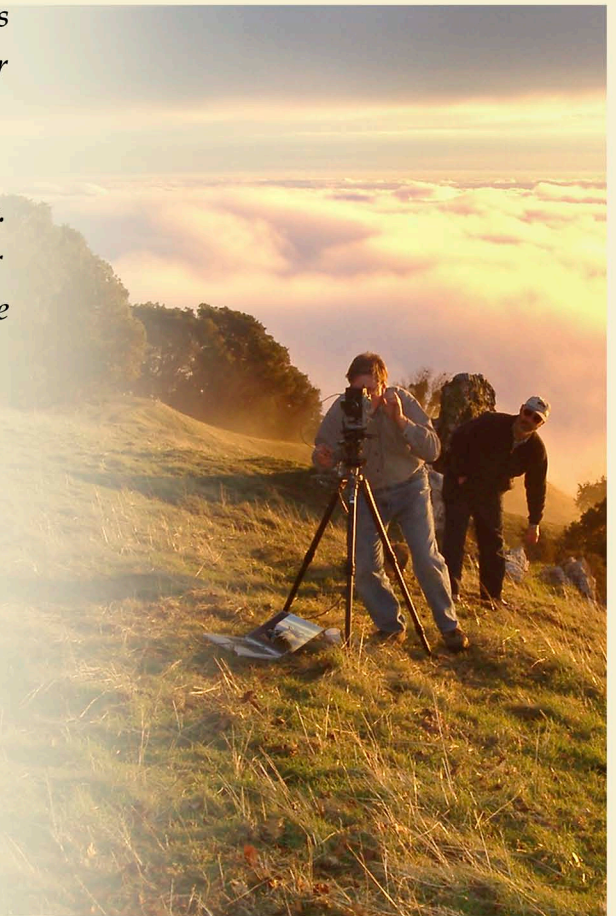
Dave lives and works in San Jose, California.

Many of the photographs you see in this exhibit have also appeared in *Smithsonian Magazine*, *California Wild*, *California Tour*, and *Kijk* (a Dutch publication.)

*“Perhaps the most basic tool available to the photographer is cropping. We choose a piece of what we see then use the four edges of our image to direct the attention of our audience and create our composition. To abandon those edges and show the entire 360 degree environment seems highly limiting. Furthermore, since panoramas are digitally stitched together from many images, we have no eyepiece to look through to see the composition. We must construct the image mentally and control it only by moving the point of view.*

*Yet many forms of art impose such radical limitations. The panoramic photographer, like the haiku poet or the rock musician, embraces the form and finds not restrictions and borders but possibilities and clarity. We need the wall to create the window.*

*In my own experience, I find I can communicate a sense of place and moment that I never found possible in traditional landscape photography.”*



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# DAVE MONLEY